

# Burnaby Village Museum

2025 Annual Report



# Mayor's Message

Every year, countless families visit Burnaby Village Museum to explore our city's rich cultural history in a beautiful setting. The museum is one of our most treasured places – a vibrant community gathering place where stories are shared, connections are made, and traditions—old and new—are celebrated.

Throughout the year, Burnaby Village Museum hosts some of our city's most beloved events, welcoming families, neighbours, and visitors from across the region. From the seasonal magic and brilliant light displays during Festive Village to the excitement and creativity of Haunted Village, these events transform the museum into a place of shared joy and connection. They create lasting memories for residents of all ages, while showcasing the exceptional work of City staff and community partners who bring these experiences to life.

As Burnaby continues to grow and evolve, so too does the Museum. A key strength of Burnaby Village Museum is its ongoing commitment to reflecting the diverse stories, identities, and lived experiences that shape our city today. By working with communities to tell a broader, more inclusive history, the Museum helps ensure that everyone can see themselves reflected in Burnaby's past, present and future.

On behalf of Burnaby City Council, thank you to the staff, volunteers, partners and visitors who continue to make this extraordinary place a cornerstone of our community.

Mayor Mike Hurley  
City of Burnaby



# 2025 Year in Review

In 2025, Burnaby Village Museum (BVM) advanced key conservation, research and public programming initiatives that strengthened heritage preservation, enhanced community engagement, and supported the City of Burnaby's strategic goals of inclusion, diversity and connection.

Research and collections initiatives expanded public access to Burnaby's heritage. Through the Many Voices Project, staff recorded oral histories from underrepresented communities, including the Afghanistani-Canadian community. A new Community Advisory Committee was established to guide inclusive programming and representation in exhibits and collections. Collections staff digitized artifacts, processed archival records, added 113 new acquisitions, and published 43 oral history interviews online. A forthcoming 2026 cookbook, *One City, Many Cooks*, continues collaborative food heritage documentation.

Temporary exhibitions in 2025 emphasized lived experience and food culture. *delectTABLE: Burnaby Food Journeys* (June 2025–January 2027) explores the evolution of Burnaby's food traditions through recipes, artifacts and multimedia storytelling developed in partnership with United Way of BC. *From Afghanistan to Canada, with Hope* highlighted the journeys and contributions of Afghanistani-Canadian residents through personal objects and oral histories.

A major conservation priority was the comprehensive repair of the museum's historic carousel. Mechanical failures were traced to a deteriorating structural beam and misaligned gearing. Working with engineers and millwrights, the contractors partially dismantled the carousel, replaced the damaged beam, and realigned and stabilized the upper structure. The successful restoration ensures the carousel's long-term safety and reliability as a cherished community asset.

Public engagement remained strong. The museum launched new food-themed programming aligned with the *delectTABLE* exhibit, including fermentation workshops, cooking programs, Indigenous plant walks and interactive summer activities. Two new outreach initiatives expanded community presence: school outreach programs aligned with BC curriculum and the POP IN! Indigenous games program, which engaged 6,000 participants across 45 community events.

Truth and Reconciliation Day programming was led by the Indigenous education team for the first time, drawing over 100 registrants and strong community response. Workshops, guest speakers and cultural activities emphasized language revitalization, residential school dialogue and allyship.

Annual visitation highlights included 141,221 attendees at Festive Village and 13,836 at Haunted Village. School participation grew to 8,500 students, with a 33% increase in Coast Salish program bookings. Across 158 public programs, camps and special events, the museum continued to foster youth engagement, teacher professional development and meaningful community connections.

Overall, 2025 marked a year of strengthened preservation, expanded access and deepened relationships with Burnaby's diverse communities.

Respectfully,

Deborah Tuytens  
Cultural Heritage Manager

We respectfully acknowledge that the City of Burnaby is located on the unceded territories of the [x̱məθkʷəy̱əm](#) (Musqueam), [Skwxwú7mesh](#) (Squamish), [səlilwətał](#) (Tsleil-Waututh), and [ḵw̱ikʷəyəm](#) (Kwkwetlem) Peoples. Each Nation has distinct histories and distinct traditional territories that fully or partially encompass the city.

We encourage you to learn more about the Host Nations whose ancestors have occupied and used these lands, including parts of present-day Burnaby, for thousands of years.

# Exhibits

## Temporary exhibits

### *delectTABLE: Burnaby Food Journeys*

June 2025-January 2027, Stride Studios exhibition gallery

The exhibit explores how Burnaby's food culture has evolved over time. Burnabarians have adapted their food to suit the needs of those who have eaten it, grown it, sold it and cooked it. The exhibit evolved out of a multi-year research project with the United Way of BC to record and present the diverse experiences of food diversity in Burnaby. The exhibit features recipes, photographs, objects, video and audio components to highlight how food fosters community and shared experiences, whether it's through family meals, celebrations or social gatherings.



Absolutely fascinating. Everyone was informative and helpful. Beautiful surroundings. Thank you so much.

Linda from New Zealand

(top/bottom) *delectTABLE: Burnaby Food Journeys* exhibition

### *From Afghanistan to Canada, with Hope*

May 2025-September 2025, Multi-Purpose Room

This personal exhibit explored individual journeys from Afghanistan to Burnaby. This exhibit was the result of a dedicated group of community members from Afghanistan and included objects on loan from the Afghanistani community that showcased their beautiful clothing, jewellery and customs. Oral history interviews formed the foundation of this exhibit, capturing community members who are making meaningful contributions to Burnaby. Unedited recordings of these interviews are available at [HeritageBurnaby.ca](https://HeritageBurnaby.ca)

## Outreach Exhibits

### **National Indigenous Peoples Day**

Burnaby City Hall Atrium, June

A look at the highly skilled work of basketry.

### **Remembrance Day**

Burnaby City Hall Atrium, November

Remembering those who fought.



(top) Community collaborators at the opening reception of *From Afghanistan to Canada, with Hope*.

(bottom) Display case, *From Afghanistan to Canada, with Hope*

# Curatorial

Work continued in 2025 on historical and community-engaged research into Burnaby's diverse communities. This work helped address several components of the City's Corporate Strategic Plan, including creating an inclusive community, celebrating diversity and providing a connected community.



## Creating an inclusive community

### Many Voices Project

The museum's research team continues its oral history research project called the Many Voices Project. The project focuses on stories from people and communities who have not had the opportunity to add to the historical record. Researchers are actively seeking oral histories interviews with cultural minorities, people of colour, and sexually and gender diverse people. Staff working on new exhibition content and educational programs draw heavily on these historical records to help tell stories. This year, staff worked alongside the Afghanistani-Canadian community to document their lives and experiences coming to Burnaby. All of the interviews are shared in their entirety on our public research portal, [HeritageBurnaby.ca](https://HeritageBurnaby.ca)



(top) Afghanistani planning group and museum curators.

(bottom left) Research staff highlighting the Many Voice Project at a community event.

(bottom right) Food photography took place at the museum for a new cookbook, to be released in 2026.

## Celebrating diversity

### One City, Many Cooks

Burnaby Village Museum began working on a cookbook to be published in 2026, in collaboration with the United Way of BC. Since 2024, the museum has worked with United Way of BC to document how people from all over the world connect to their homelands and to Burnaby—simultaneously—through cooking and eating. Many of those stories have informed this book, while other stories and recipes included in the publication are based on relationships established between the museum and just a few of the communities that make up Burnaby.



(bottom right) Food photography took place at the museum for a new cookbook, to be released in 2026.



## Providing a connected community

The museum helps the City of Burnaby meet its goal to be a connected community by making its historic and cultural assets available today and for future generations. The collection is on view onsite or online at [HeritageBurnaby.ca](https://HeritageBurnaby.ca) (the City's free online database). Heritage Burnaby is home to thousands of digital resources, including digital books, zoomable maps, videos, audio interviews, digital photos and ephemera.

The collections team works hard each year to enhance access to the museum's collection. In 2025, collections projects included digitizing objects on display at the Seaforth School and Elworth exhibits, describing the BC Tax Roll collection from 1880-1933, hosting a Langara College student from the Library Tech Program to assist with nomenclature updates, making available 43 new oral history interviews and beginning a project to augment virtual maps of Burnaby.

We are dedicated to growing the museum's collection. This year, the collection grew with 113 new items across archival, artifact and library collections. One donation to highlight in 2025 was from New Generation Foods, a grocery store on Edmonds Street. The store is owned and operated by the Dharamsi family and has been in operation since the late 1980s. In the donation was a coconut scraper, which was sold in the shop as early as the 1980s.



(top left & bottom right) Collections staff working within collections storage.

(top right) 1922 cash register used at Gilmore Shoe Repair at 450 Gilmore Avenue in North Burnaby. The shop ran until 1988, when the owner retired.

(bottom left) Coconut scraper from New Generation Foods grocery store on Edmonds Street.



## Community Committee

In 2025, the museum was proud to launch a volunteer committee comprised of keen Burnabarians. The committee provides advice and identifies resources for projects, which support the museum's goal of highlighting the diverse communities that make up Burnaby's past and present. The museum is committed to diversity and inclusion in our own organization, and the advisory committee enables the museum to work with community members that reflect the experiences, backgrounds and geographic representations of Burnaby's many communities.

Current committee members:

- » Alin Arakelian
- » Ana Maria Bustamante
- » Dr. John Paul Catungal
- » Gloria Chu
- » Dr. Mujeeb Khalvatgar
- » Harman Singh Pandher
- » Anna Paul
- » Kiran Singh

# Programs

Public programs, school programs and special events services offered by the Burnaby Village Museum's Programming team, falls in line with the City of Burnaby's Corporate Strategic Plan by providing positive, inclusive and engaging visitor experiences.

## Creating connections through food

Each year the programming team endeavors to support themes put forward by current or temporary exhibits.

With the opening of the new exhibit in 2025, *delectTABLE: Burnaby Food Journeys*, our team endeavored to bring new food-themed programming to the public. As a part of events, school programs and public programs, museum audiences were invited to engage in different ways of thinking about, preparing and sharing food.

At each summer event, participants were invited to contribute to a mural: potluck picnic feast. Favourite picnic foods and dishes illustrated by visitors included: finger foods, kimbap, sushi and pizza; home fried snacks, bhaji and coxinha; broth-based foods, palm nut soup with tofu, pho and ramen; vegetarian classics, Greek salad, German potato salad, coleslaw and kimchi; and desserts, egg tarts, fruit cups, chocolate truffles and ice cream.

Through the self-guided school program, *Spring Discovery Days*, over 2,500 students learned about a collection of treats traditionally enjoyed by various cultures at this time of year, such as mochi, baslogh, hankarpali and more.

By offering an assortment of food-related programs, the museum has come to learn people love food. Popular public programs have been: *Just Ferment It!* a series of classes about fermentation strategies from around the world; *Cooking Together*, a program hosted by Burnaby's own Sprouting Chefs, which encouraged families to cook and eat together;



and Indigenous plant walks, introducing important native plants integral to Coast Salish culture.

For each site opening throughout the year, activities were offered at various exhibition spaces that relate to food preparation and consumption practices, including: *Canning Corner* at Love Farmhouse, where guests could learn more about preservation practices; the popular *Ask the Gardener*, where visitors can learn best practices for their garden. From May to July, the museum also hosted food trucks each weekend to introduce global food options for visitors.

### Participant Feedback:

Spring Discovery Days: "Great sites and some wonderful interpreters. We very much appreciated having a lunchroom to eat in."

## Outreach into the community

In 2025, we launched two new programs that bring museum programs to Burnaby communities: school outreach and the pilot program, POP IN (Public Outreach Program – Indigenous). Working closely with the City of Burnaby's Festival and Events team, POP IN brought Indigenous games to 45 community events in the summer of 2025. Encouraging curiosity, fun and play, over 6,000 participants learned about strategies in Coast Salish skills and precision.

In 2025, new outreach school and education kits were piloted and further refined for delivery in school classrooms across Burnaby and the Greater Vancouver area. The newly launched programs touch on the following: Chinese Canadian histories in Burnaby; noteworthy local change makers; celebrated animals, plants and games in Coast Salish culture; and diverse immigration stories.



(left) Visitors participating in the potluck picnic activity.

(right) Children interacting with *delectTABLE* exhibition.

## Fostering youth

The museum collaborated with local Skwxwú7mesh (Squamish Nation) youth Stanley Harry (11 years old), for the annual Haunted Village Indigenous production. Stanley wrote a compelling original story called *Spiraled Eyes*, that the museum's Indigenous team then brought creatively to life using shadow puppets. The museum is working towards expanding their Indigenous youth program.

The annual Work Experience volunteer program brought in 91 youths from secondary schools like Burnaby Central, Burnaby North, Moscrop and Byrne Creek, to learn, participate and engage visitors at the museum.

### Participant Feedback:

Coast Salish guided programs: "Highly engaging, very organized, very informative and the Instructors are amazing! Students had a great time!"

## Professional development for teachers and professionals

The museum hosted four professional development day sessions for teachers at Burnaby secondary schools. Over 400 teachers attended sessions.

Our Indigenous team was contracted to deliver an educational session for Eco Justice Canada in Vancouver, extending the museum's Indigenous education work beyond on-site programming and strengthening external partnerships.

## Recognizing Truth and Reconciliation

In September, the museum hosted educational programming for Truth and Reconciliation. Planned and led by the museum's Indigenous Education team, the event saw over 100 registrants, with 45 additional people waitlisted. The program featured three guest speakers: Rita Kompst, a Musqueam Cedar Weaver; Jenny Shantz, from Inner Hope Youth Ministries; and Francis Carlick, Elder and residential school survivor from Tahltan and Kaska Nations. Workshops addressed allyship, residential schools, weaving and dyeing, and language revitalization with Emily Cordocedo and Jordanna George. The event also included nature walks led by John Preissl and Lori Beeman of the Stó:lō and Nlaka'pamux Nations, as well as a free bannock giveaway. The educational program was widely regarded as meaningful, impactful, and well received by the community.



### Event attendance

- » Red Dress Day (May 4): 2,167
- » May long weekend (May 19): 1,438
- » Canada Day (July 1): 7,270
- » BC Day (August 4): 2,111
- » Blues & Roots Festival at BVM (August 9): 1,481
- » Labour Day (September 1): 2,137
- » World Rivers Day (September 28): 1,793
- » Haunted Village (October 22-26): 13,836
- » Festive Village Season (November 22-January 2, 2026): 141,221
- » Bright in Burnaby (November 28): 7,028

### School program highlights:

- » 8,500 students participated (increase from 2024)
- » Most popular Coast Salish program saw a 33% increase in bookings in 2025

### Public program highlights:

- » 158 programs offered, with 728 participants
- » 9 weeks of camps offered, 209 participants
- » Notable program mentions: Haunted History Tours and book launch with Larry Grant *Reconciling: A Lifelong Struggle to Belong* in partnership with Chinatown Wonders



(top) *Spiraled Eyes*, shadow puppet play

(bottom) National Truth and Reconciliation Day at the museum.

# Conservation

In 2025, the museum continued work to preserve key heritage assets, support exhibitions and strengthen staff capacity and safety. This work contributes to the long-term care of the museum's collections and supports continued public access to local heritage.

## Conservation treatments

### Carousel repairs

A major conservation priority in 2025 was the repair of the museum's carousel. In January, the conservation team worked with an engineer to diagnose persistent mechanical issues. The main causes were: the failing structural beam at the base, and the gears that moved the horses up and down were misaligned.

Working with millwrights and the carousel operation team, the carousel was partially dismantled and lifted to allow for replacement of the damaged beam. The team realigned the entire top half of the carousel to the gears, and shimmed everything in place to avoid future movement. This work has resolved the issues and the carousel is now functioning more reliably. The team is optimistic that these repairs will allow the carousel to continue service for years to come.



### Conservation support in the village

The team provided ongoing support to programming and curatorial staff for temporary and permanent exhibitions throughout the village, as well as for outreach educational kits. This work ensures that objects are displayed safely, while improving public access and interpretation.

Custom brass mounts were fabricated for belongings for exhibit in the Indigenous Learning House, *From Afghanistan to Canada, with Hope and delectTABLE: Burnaby Food Journeys*, focusing on object safety and readability. In addition, the team assisted with the physical preparation of outreach kits, to ensure the materials that go to classrooms and events avoid damage or loss.

### Health, safety, and emergency preparedness

To improve workplace safety, the conservator worked with an industrial hygienist to audit hazardous materials in the collection and establish safe work procedures for collections staff.

Staff also completed a yearly collections salvage scenario to maintain emergency response skills and preparedness. This year, the team explored what they would do to salvage valuable artifacts in a small fire.



### Dragon Inn pillars

A major treatment was undertaken on two pillars from the former Dragon Inn restaurant, a Burnaby landmark from the 1970s. The columns were recently acquired and found to be mouldy and severely deteriorated.

The team stabilized the materials, readhered failing components and reconnected electrical elements, restoring structural integrity and retaining the columns' original appearance. The columns are now on display in *delectTABLE: Burnaby Food Journeys*, showing visitors a glimpse of their original shine.



(top left) Carousel dismantled for repairs  
 (bottom left) Dragon Inn pillars in the conservation lab during treatment  
 (top right) Display mounts for exhibits and Indigenous learning house  
 (bottom right) Collections staff during emergency salvage drill

# Marketing & Corporate Communications

In 2025, marketing initiatives focused on supporting attendance growth and program registrations, while continuing to build strong brand affinity for the museum. Efforts included cross-collaboration across City digital platforms, new media advertising (like Do604) and partnerships with content creators (like Langleywithlittles), paired alongside traditional advertising in outlets including VITA Daily (a glossy insert in *The Globe and Mail*, *Business in Vancouver*, and *Ming Pao* newspaper) and Move 103.5. These expanded approaches contributed to growth in digital followers and increased traffic to the museum's website.

## Website overview

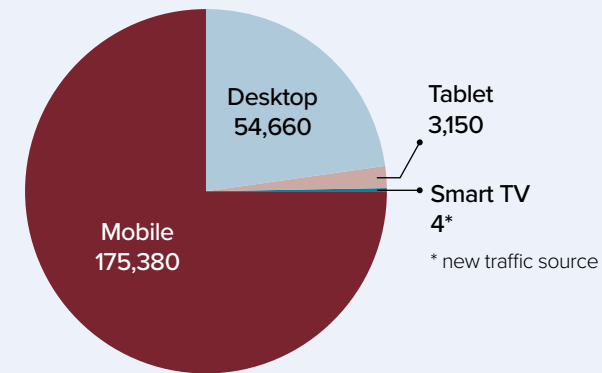
	Visits	Page views	Unique visitors	Returning visitors	Engagement rate
2025	302,661	660,001	233,062	4,296	60.98%
Compared to 2024	17.2% increase	11.2% increase	12% increase	22% increase	5.7% decrease

## Social statistics

Facebook followers: 12,969<sup>1</sup>  
 Instagram followers: 7,854<sup>2</sup>  
 Email subscribers: 5,335<sup>3</sup>

<sup>1</sup> 755 new followers, 6% increase from 2024  
<sup>2</sup> 1,987 new followers, 34% increase from 2024  
<sup>3</sup> 399 new subscribers, 8% increase from 2024

## Traffic device

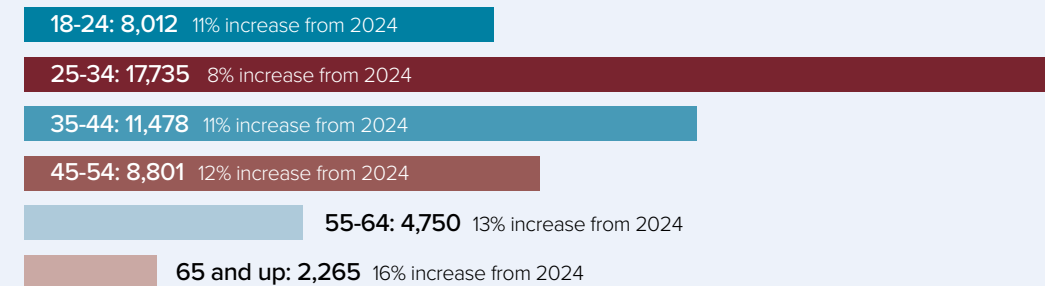


## Top 3 most popular pages on BurnabyVillageMuseum.ca

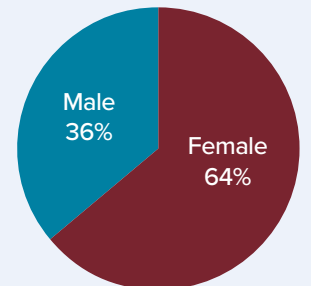


## Audience overview from BurnabyVillageMuseum.ca

### Age groups



### Gender



## Top languages

- English - 215,509
- Chinese - 7,344
- Korean - 2,617
- Spanish - 2,246
- Japanese - 1,348
- French - 1,037
- Portuguese - 586

## Top 5 locations where users are located

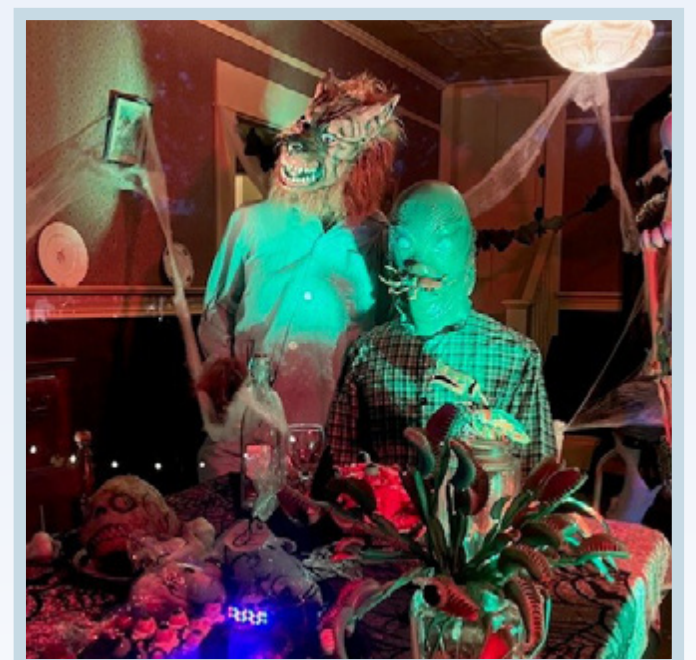
- Vancouver - 88,510
- Burnaby - 40,741
- Surrey - 23,748
- Richmond - 12,320
- Coquitlam - 8,215

## Haunted Village

BVM is my happy place! I come every year for my birthday + Halloween...love this place so much!!!

Christy from Vancouver

Over five nights, over 13,000 visitors were enchanted by decorative window displays, costumed performers, decorated buildings and mannequins portraying childhood stories and tales from around the world, among them - Baba Yaga, La Llorona and the Monkey King. Participants were invited to experience an Indigenous shadow puppet play and a dance party lead by DJ Drac and his Bat Pack, and witness Vancouver Circus School's talented students in acrobatics and aerial performances.



## Festive Village

Festive Village drew 141,221 spirited attendees, from all over the Lower Mainland and beyond, to be dazzled by festive lights, costumed characters, illuminated jugglers and musical performances. Guests could participate in a food-themed scavenger hunt, visit Father Christmas, explore various period-specific holiday exhibits, ride on the carousel, inspect clever window displays, learn about cedar weaving in the Learning House and ring in the New Year with DJ Jingle Jangle. Event sponsors Concord, Amrize and Chartwell, also featured activations, activities and fundraising initiatives.



That is a wonderful village that we truly enjoyed. Brings lovely feelings of Christmas! Thank you for making it free so all can enjoy!

Vicki from Oregon

# Volunteers

## By the numbers

The Burnaby Village Museum was fortunate to work with **135 volunteers** this year, who contributed at total of **6,248 hours** to the museum.

## Volunteer Appreciation

Museum volunteers participated in an educational field trip to the Gulf of Georgia Cannery National Historic Site in Steveston. There they learned about BC's Fishing history and an industry that would have been booming along the Fraser River at the turn of the 20th century - this provided an interesting learning for the museum volunteers.

This outing sparked a reciprocal volunteer appreciation with the Gulf of Georgia Cannery. BVM volunteers visited them on April 5 for a full tour, then the Cannery volunteers visited BVM for a tour and carousel ride on August 28.

### Staff and volunteer appreciation

On August 21st, the Burnaby Village Museum celebrated volunteers by hosting the annual summer gathering. Bringing together various museum departments, fun was had by all.



This was a wonderful experience.  
Your volunteers are very knowledgeable.

Jimmy & Eleanor from New Jersey

# Partners and In-kind

## In-kind services

B.C. Metis Federation Coastal Conservation  
Buckingham Elementary School Choir  
Burnaby Christmas Bureau  
Burnaby Lake Park Association  
Burnaby Mountain Preservation Society  
Burnaby Mountain Secondary Choir & Jazz Band  
Byrne Creek Secondary School - Small Jazz Ensemble  
Byrne Creek Streamkeepers  
Cariboo Heights Forest Preservation Society  
Edmonds Community School Choir  
Forest Grove Elementary Choir  
Metro Vancouver  
New Westminster Secondary School Jazz Band  
North Vancouver Community Band  
Ocean Wise Mobile Program  
St. Francis of Assis School Choir  
St. Thomas More Collegiate Choir  
S.F.U. Science Alive  
Stanley Park Ecological Society  
Wildlife Rescue Association of BC

## Community partners

Burnaby School District Work Experience Program  
Chinatown Wonders  
Gulf of Georgia Cannery Society  
Deer Lake United Church  
Pacific Spirit Quilters Guild  
S.F.U. Department of Archaeology  
Langara College Practicum Program  
United Way of British Columbia

## Sponsorships

Amrize  
Chartwell  
Concord Pacific  
CUPE Local 23  
Tourism Burnaby

## In-kind donations

Burnaby Civic Employees Union CUPE 23  
ICBC  
Labour Heritage Centre  
Mark Angelo - World Rivers Day  
SmartSweets Inc.

## Grants

Department of Canadian Heritage

# Staff



## Regular Staff

Deborah Tuytens,  
Cultural Heritage Manager

Jane Lemke, Curator

Kate Petrusa, Assistant Curator

Fiona Hernandez, Conservator

Amy Wilson,  
Design and Production Coordinator

Elaine Garrett, Exhibit Preparator

Catharine McPherson, Museum Registrar

Laura Ferris, Museum Registrar

Christina Froschauer,  
Museum Community Engagement  
Coordinator

Nicole Preissl,  
Museum Indigenous Education  
Programmer

Christina Anderson,  
Museum Education Programmer  
- January 2025

Ashley Jones,  
Museum Education Programmer  
- March-November 2025

Sabrina Tonolli,  
Museum Education Programmer  
- November-December 2025

Lisa Langlet, Events Officer

Kate Procopio,  
Staff and Volunteer Coordinator

Diana Pirritano, Interpreter Lead

Carmen Gauthier,  
Marketing & Communications  
Coordinator

Orlanda Batista,  
Recreation Office Supervisor

Travis Simpson, Rentals Clerk

Jonathan Lupien, School Bookings Clerk

Suzana Lew, Reception

Ettore Abbruzzese, Museum Janitor

Ted Barber, Museum Janitor

Roy Malanday, Museum Janitor

Kristen Van Dam, Gardener

Auxiliary Staff include: interpreters, site supervisors, design and exhibit support, researchers, carousel operators, camp staff, grounds maintenance, giftshop and gate staff.

## 2025 Highlights

- » On-site attendance: 378,443
- » Gate attendance: 253,515
- » Off-site attendance: 60,033
- » Haunted Village attendance: 13,893, with \$108,560 in revenue
- » 307 school programs: 8,934 kids in attendance, with \$70,322 in revenue
- » 158 public programs including camps: 2,827 in attendance, with \$191,219 in revenue
- » Indigenous public outreach: 18,388 participants
- » 135 volunteers contributed 6,248 hours
- » Donations and grants: \$ 4,212
- » Sponsorships and in-kind donations: \$65,020

## 2025 Openings

- » **Spring Break** | March 17-28
- » **Summer Season** | May 2-September 1
- » **Haunted Village** | October 22-26
- » **Heritage Christmas** | November 22-January 2, 2026

What a great visit, very informative and free. Well done to all who are working and maintaining the site. 10/10.

Lucy & Susie from England



Such a nice place to get to know the old lifestyles. Friendly staff. Enjoyed!

Kasunika from Sri Lanka